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Reading Films, Kathy McLean, Thomas Nelson Australia, 1992, 0170087301, 9780170087308, . .

Imagined Human Beings A Psychological Approach to Character and Conflict in Literature, Bernard J. Paris, 1997, Literary Criticism, 287 pages. The experiences of American soldiers in World War I differed enormously from those of European combatants. With the U. S. emerging from its previous isolation, soldiers arrived ....

Narcissus and the voyeur three books and two films, Robert M. MacLean, 1979, , 241 pages. .

Engaging Characters Fiction, Emotion, and the Cinema, Murray Stuart Smith, 1995, , 265 pages. Thrillers, tear jerkers, horror movies, melodramas--like so many movie terms, these genre designations immediately evoke characteristic kinds of emotional response. Yet emotion ....

Books in Motion Adaptation, Intertextuality, Authorship, Mireia Aragay, 2005, Performing Arts, 289 pages. Explores the field of film adaptation of novels..

English teaching and media education , Andrew Goodwyn, Jan 1, 1992, Language Arts & Disciplines, 128 pages. .

Reading Movies , Frank Masiello, 2007, , 320 pages. .

The Distinction of Fiction , Dorrit Cohn, Oct 26, 2000, Literary Criticism, 208 pages. Winner of the Modern Language Association's Aldo and Jeanne Scaglione Prize for Comparative Literary Studies The border between fact and fiction has been trespassed so often it ....

Story and Discourse Narrative Structure in Fiction and Film, Seymour Benjamin Chatman, 1980, Language Arts & Disciplines, 277 pages. Provides a comprehensive approach to a general theory of narrative, in both verbal and visual media..

Classics in Film and Fiction , Deborah Cartmell, Mar 20, 2000, Performing Arts, 240 pages. Evaluates the term 'classic', discussing a wide range of films and texts including Jane Eyre, The Tempest and Alice in Wonderland..

Twelve Years a Slave , Solomon Northup, Oct 1, 2008, Biography & Autobiography, 352 pages. This scarce antiquarian book is included in our special Legacy Reprint Series. In the interest of creating a more extensive selection of rare historical book reprints, we have ....

Grammar of the film language , Daniel Arijon, 1991, Performing Arts, 624 pages. Visual narrative formulas for anyone involved in the film and tape industry..

The Wild Girl, Natural Man, and the Monster Dangerous Experiments in the Age of Enlightenment, Julia V. Douthwaite, Jun 15, 2002, History, 314 pages. This study looks at the lives of the most famous "wild children" of eighteenth-century Europe, showing how they open a window onto

European ideas about the potential and ....

Theory of the Novel A Historical Approach, Michael McKeon, Nov 1, 2000, Literary Criticism, 947 pages. McKeon and others dwelve into the significance of the novel as a genre form, issues in novel techniques such as displacement, the grand theory, narrative modes such as ....

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