

*image
not
available*

Jackson Pollock: A Catalogue Raisonné of Paintings, Drawings, and Other Works. Paintings, 1948 - 1955, Volume 2, Jackson Pollock, Eugene Victor Thaw, Yale University Press, 1978, 0300021097, 9780300021097, . .

DOWNLOAD [HERE](#)

New York School Abstract Expressionists Artists Choice by Artists : a Complete Documentation of the New York Painting and Sculpture Annuals, 1951-1957, Marika Herskovic, 2000, Art, 393 pages. A Complete Documentation of the New York Painting and Sculpture Annuals: 1951-1957..

Black paintings , Stephanie Rosenthal, Ad Reinhardt, Haus der Kunst München, Mark Rothko, Frank Stella, 2006, Art, 203 pages. .

Jackson Pollock : drawing into painting an exhibition circulated under the auspices of the International Council of the Museum of Modern Art, New York, presented by the Museum of Modern Art, Oxford, and the Arts Council of Great Britain, Bernice Rose, International Council of the Museum of Modern Art (New York, N.Y.), 1979, Art, 95 pages. .

Jackson Pollock and Lee Krasner , Ines Janet Engelmann, 2007, Art, 95 pages. For more than a decade Jackson Pollock and Lee Krasner devoted their lives to each other, serving in turn as muse, critic, companion, lover, friend, and alter ego. Their

Jackson Pollock , Mike Venezia, Children's Press, Sep 1, 1994, , 32 pages. Recounts the artist's childhood and education, describes influences on his work, and looks at several of his major paintings.

To a Violent Grave An Oral Biography of Jackson Pollock, Jeffrey Potter, May 1, 1994, Art, 303 pages. In a thousand blazing images conjured up by his immediate family and closest friends, Jackson Pollock, the spectacularly self-destructive and gifted American painter, comes to

Jackson Pollock black and white, Jackson Pollock, Marlborough-Gerson Gallery, 1969, Art, 60 pages. .

How New York Stole the Idea of Modern Art , Serge Guilbaut, Apr 15, 1985, Art, 277 pages. Looks at the interrelationship between art and history, suggests why New York replaced Paris as the center of modern art, and discusses the ideology of American artists.

Jackson Pollock , Leonhard Emmerling, 2003, Art, 96 pages. Looks at the works of the American modern artist..

Modern Artists in America , Robert Motherwell, 1949, Art, Abstract, . .

<http://exiqik.files.wordpress.com/2013/12/4cfcfe2.pdf>